

Temple Herdewyke Primary School - P.E. progression map of skills and knowledge

Early		Physical Development	Expressive Arts and Design		
Years	Health and Selfcare	Moving a	and Handling	Exploring and using media and materials	Being Imaginative
30-50 months	To observe the effects of activity on their bodies. To understand that equipment and tools have to be used safely.	such as slithering, shuffling, rollin jumping, skipping, sliding and hop To mount stairs, steps or climbing To walk downstairs two feet to ea To run skilfully and negotiate spa- direction to avoid obstacles To stand momentarily on one foo To catch a large ball	oping. g equipment using alternate feet ach step, while carrying a small object ce successfully, adjusting speed or ot when shown	To enjoy joining in with dancing and ring games To begin to move rhythmically To imitate movement in response to music To tap out simple repeated rhythms	To develop preference for forms of expression To use movement to express feeling To create movement in response to music To capture experiences and responses with a range of media such as music, dance and paint and other materials or words.
40-60 months	To show understanding of the need for safety when tackling new challenges and consider and manage some risks. To show understanding of how to transport and store equipment safely. To practice some appropriate safety measures without direct supervison	avoid obstacles	opropriately when playing racing and chasing ting speed or changing direction to Il around, under, over and through tt		To initiate new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences.
ELG	To know the importance of good health of physical exercise, and a health diet, and talk about ways to keep healthy and safe.	To show good control and co-ordination in large and small movements. They move confidently in a range of ways, safely negotiating space.			To represent their own ideas, thoughts and feelings through dance.
Key Stage 1	Basic Movement	Developing Balance	Agility & co-ordination	Team Games	Movement Patterns
Year 1	Gymnastics and Running Move in a variety of ways in and out cones and obstacles. Jump with both feet leaving floor Stop on command Sprint and Run Hop, Skip without a rope Jump for height	Gymnastics Single balance Balancing on one foot Be able to balance on a piece of apparatus Side roll Climb Line walk	Ball Skills, Team Games; Throwing and Catching Be able to throw and catch a large ball – over arm and under arm Roll a ball to an end target Kick a ball with increasing accuracy to an end target Dribble a ball Balance a ball on a racket Two handed strike	Team Games, Ball Skills Be able to participate in a game with an opposing side Be able to control a ball within a game setting Use hands to control a ball with increasing accuracy Be able to play a game following a set of rules	Dance Dance to link in with learning theme Copy a dance pattern Move to a beat Link 2 dance movements together
Year 2	Gymnastics and Running As Year 1 plus:	Gymnastics As Year 1 plus:	Ball Skills, Team Games; Throwing and Catching	Team Games, Ball Skills	Dance Dance to link in with learning theme

Gallop	Bench walk	As Year 1 plus:	Be able to participate in a game with	Copy a dance pattern
Side gallop			an opposing side	Move to a beat
Jump for distance		Be able to throw and catch a	Be able to control a ball within a	Link a short series of dance sequences
		medium sized ball accurately	game setting	together
		Kick a ball	Play a game with a set of rules	
		Balance a ball on a bat	Play as part of a team	
		Dribble a ball in and out of a set of	Cooperate with team-mates	
		obstacles.	Work as a team in order to score	
		Hit a ball with some accuracy using	goals	
		a racket or bat	Control a ball accurately	
		Throw a beanbag into a given targe	Use both hands and feet in order to	
			control a ball.	

Key Stage 2	Swimming	Control and Balance	Competitive games	Movement patterns
Year 3	Swimming	Netball	Team Games, Athletics	Gymnastics, Maypole
	Put face in water and blow	Can bounce a ball on the spot with	Participate in team games	Create and perform a short sequence linking basic
	bubbles	consistency	Develop simple tactics for attacking and	actions with a clear beginning, middle and end.
	Fully submerge under water		defending	Choose and link actions to create an expressive dance
	Be able to swim 10 metres across	Gymnastics	Succeed and excel (in competitive sport) and	phase which shows some sensitivity to
	the pool without support.	Can perform a basic log, egg, shoulder	other physically demanding activities.	accompaniment.
		and forward roll.	Can run and compete in competitive events	
			individually and as a team.	
Year 4	Swimming	Netball	Team Games, Athletics	Gymnastics, Dance
	As Year 3 plus:	As Year 3 plus:	As Year 3 plus:	As Year 3 plus:
	To develop swimming strokes of	Can vary dynamics, speed, direction and	Play competitive games, modified where	Plan and perform a movement sequence showing
	back stroke and a front stroke	level of their movements	appropriate.	contrasts in speed/level and direction,
	over the distance of 10 metres.			Apply basic compositional ideas to create dance
		Gymnastics		phrases with a partner and in a small group.
		As Year 3 plus:		
		Responds imaginatively and with control		
		and coordination		
		Uses different body parts		
		Can vary dynamics, speed, direction and		
		level of their movements		
Year 5	Swimming	Basketball	Team Games, Athletics	Gymnastics, Dance
	Be able to swim 20 metres across	Can bounce a ball on the spot with	Participate in team games	Create & perform a short sequence linking basic
	the pool without support	consistency	Play competitive games, modified where	actions, with a clear beginning, middle and end.
	To swim 10 metres front crawl	Responds imaginatively and with control	appropriate through team and individual	Create an expressive dance.
	and back stroke.	and co-ordination	games	

	To dive down below the water	Uses different body parts	Develop and apply simple tactics for	Plan and perform a movement sequence showing
	surface to pick up an item.	Can vary dynamics, speed, direction.	attacking and defending.	contrasts in speed, level and direction.
		Can travel whilst bouncing a ball,	Participate in physically demanding activities.	Apply basic compositional ideas to create dance
		showing control	Compete in a range of increasingly	phrases with a partner and in a small group.
		Perform a competent forward roll, log	challenging situations.	Can describe and comment on their own performance
		roll, egg roll, shoulder roll, curled roll and		and that of others and make simple suggestions to
		progress to backward roll.		improve quality and performance.
		Improvise freely, individually and with a		Develop a longer and more varied movement
		partner, can translate ideas from a		sequence demonstrating smooth transitions.
		stimulus into movement.		Refine own performance in response to others and
				self-analysis (using i-pads).
Year 6	Swimming	Basketball	Team Games, Athletics	Gymnastics, Dance
	As Year 5 plus:	As Year 5 plus:	As Year 5 plus:	As Year 5 plus:
	To Be able to swim 25 metres any	Using either hand can dribble showing	Use a range of tactics and strategies to	Choose and link actions to create an expressive dance
	style, unsupported.	changes of speed and direction.	overcome opponents in direct competition	phase which shows some sensitivity to
	To be able to swim in the deep	Responds imaginatively to a variety of	Apply basic principles suitable for attacking	accompaniment.
		Responds imaginatively to a variety of stimuli, demonstrating a wide range of	Apply basic principles suitable for attacking and defending	accompaniment. Develop a longer and more varied movement
	To be able to swim in the deep			
	To be able to swim in the deep	stimuli, demonstrating a wide range of	and defending	Develop a longer and more varied movement
	To be able to swim in the deep	stimuli, demonstrating a wide range of actions with precision, control and	and defending Participate in physically demanding activities.	Develop a longer and more varied movement sequence demonstrating smooth transitions between
	To be able to swim in the deep	stimuli, demonstrating a wide range of actions with precision, control and fluency.	and defending Participate in physically demanding activities. Develop an understanding of how to improve	Develop a longer and more varied movement sequence demonstrating smooth transitions between actions.
	To be able to swim in the deep	stimuli, demonstrating a wide range of actions with precision, control and fluency. Can incorporate different dynamics and	and defending Participate in physically demanding activities. Develop an understanding of how to improve	Develop a longer and more varied movement sequence demonstrating smooth transitions between actions. Compare, develop and adapt movement motifs to
	To be able to swim in the deep	stimuli, demonstrating a wide range of actions with precision, control and fluency. Can incorporate different dynamics and develop new actions with a partner and	and defending Participate in physically demanding activities. Develop an understanding of how to improve	Develop a longer and more varied movement sequence demonstrating smooth transitions between actions. Compare, develop and adapt movement motifs to create longer dances. From observations of others,